

## GCSE Film Studies

### Worksheet 9: Summing up the Film

#### Topics for Discussion

You have now completed a range of exercises which will have enabled you to develop a full understanding of all the areas of the film you need to consider to prepare you for the exam.

This set of tasks is designed to give you an opportunity to sound out your ideas about the film with other students and also to listen to the views of others, in order to help you develop your own ideas further.

The outcomes of this set of tasks should help you with the final set of tasks – preparing for the exam.

1. **Narrative:** how easily can you slot the main characters into Propp's list of stock characters?
2. **Narrative:** the character's journeys – what journeys do the main character go on through the film? What do they learn as a result of this journey?
3. **Narrative:** how easily can you match the five key plot points to events in the film?
4. **Narrative:** Engaging the audience in Act One – how is the flow of story information controlled in order to give spectators enough reason to want to find out more about the characters without giving too much?
5. **Narrative:** Pleasing the audience in Act Three – how complete is the release of information about the characters at this point – does the film offer a 'satisfying' conclusion or do you still have unanswered questions about the characters?
6. **Contexts and representation:** representing the real – to what extent does this film represent a version of Britain (the people and places featured) that you recognise and know?
7. **Contexts and representation:** what role does your understanding of Britain and it's people in the 21<sup>st</sup> century play in how you respond to the film – how much or how little you enjoy it, how easy or otherwise it is to understand why the characters behave as they do?
8. **Representation:** to what extent does the film portray **gender** in stereotypical ways? Are there examples of where the films portray characters where they act counter-stereotypically?
9. **Representation:** to what extent does the film portray **age** in stereotypical ways? Are there examples of where the films portray characters where they act counter-stereotypically?
10. **Representation:** to what extent does the film portray **ethnicity** in stereotypical ways? Are there examples of where the films portray characters where they act counter-stereotypically?
11. **Aesthetics:** what contribution do aspects of film style (cinematography, mise-en-scene, editing, sound) make to your understanding of key moments and main characters from the film?
12. **Overall** - what is your response to the film – did you like it or not? Did you find the main characters lives easy to engage with?